



ROMA.
PIAZZA
DEL POPOLO.

FROM CARAVAGGIO TO MODERN DAYS

curated by Paolo Levi

The Show in History

Bramante Halls - Piazza del Popolo
Rome, 16 to 28 May, 2015

EFETTO ARTE





The expositive location, is placed inside the evocative Bramante halls in Piazza del Popolo, 12 next to Santa Maria del Popolo Church.

In the same Church, we have the opportunity to enjoy the most important masterpieces by Caravaggio, as "The Crucifixion of St. Peter" or the "Conversion on the way to Damasco". Bramante halls are everyday crowded of visitors during the organized expositive events.



ROMA. PIAZZA DEL POPOLO.

FROM CARAVAGGIO TO MODERN DAYS

The great expositive events by Effetto Arte are not just collective exhibitions, but unforgettable artistic paths organized in some of the most exclusive locations of the World. "From Caravaggio to modern days" is an event for which we made a restricted selection of international artists who are going to exhibit their artworks in Bramante Halls in Piazza del Popolo.



The square's fame spread worldwide over the years as a site for public executions, fairs, carnivals, games and competitions and as a symbol of Renaissance papal patronage. The piazza's charm is principally heightened by the twin Churches of Santa Maria dei Miracoli and Santa Maria di Montesanto, the obelisk (known as the Obelisco Flaminio) which is the oldest and second tallest in Rome and the two Valadier fountains. Standing at one end of this exquisite piazza, designed by Neoclassical Architect Giuseppe Valadier between 1811 and 1822, and alongside the gate, is the Church of Santa Maria del Popolo. Built on the burial site of Emperor Nero, it is an artistic treasure house under whose roof may be found several major works, including two magnificent paintings by Caravaggio. The piazza has over the centuries managed to maintain its very Roman flavour, not surprisingly really given it has always been a favourite haunt for countless figures who have made major contributions to Roman culture: the dialect poet Trilussa, painter Guttuso and film director Pier Paolo Pasolini.



THE CURATOR OF THE EXHIBITION

Paolo Levi, is an art critic, journalist, essayer, author of monographies and art theme volumes. He joins to a deep knowledge of ancient, modern and contemporary art, a solid experience about the connection between art and trade. He is the director of the magazine Effetto Arte by EA Editore of Palermo, since 2010. In 2012 he gave life and looked after the international event SVE-ART 2012, the 1st Edition of the Biennale of Saint-Vincent. In October 2013, he signed the expositive event for the 100 years from the birth of Aligi Sassu, in Bellinzona (Switzerland).

The event will take place from 16 to 28 May, 2015. To take part to the event, all the artists have to show their artworks to a scientific committee, officiated by Paolo Levi.

The selection is open for painters, sculptors, graphic designers and photographers with limits of theme, technique, style nor nationality or age. The artworks (at least cm 100x100 of size for painting and h. cm 100 for sculptures) will be published into a special column inside the bimonthly magazine Effetto Arte. The project benefits of an international level communication and it's forecast an inflow of thousands visitors.

To all the Admitted artists

- **Exhibition of one or more artworks at the Bramante Halls in Piazza del Popolo, Rome.**
- **Publication of the admitted artwork into the magazine Effetto Arte, in a special column dedicated to the event.**
- **Admission certificate with motivation on parchment.**
- **Insertion of your name into the advertisement pages dedicated to the event on magazines, posters, totems and invitations.**

EFFETTO ARTE



 The exhibitions that count



The monumental complex of Bramante Halls in Piazza del Popolo, 12, next to the Church of Santa Maria del Popolo.

